

“You’d better get in here, Marm,” and a porter jerked the door open.

We moved to make room for the newcomer.

She was tall, and there was grace in her action. Yet the old face was as alabaster and sorrow rested there. She was in black, and she was carrying a wreath. From it hung a card on which was written: “Harold from mother.”

For a minute she held it on her lap, and then she carefully placed it on the rack. She sighed softly.

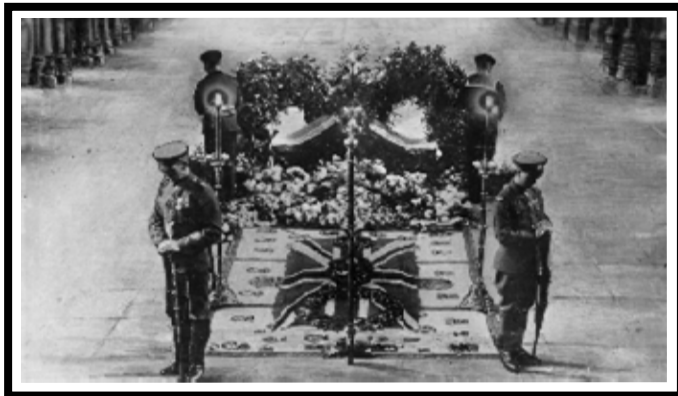
Woman’s heart responds to woman’s heart. The kindly featured dame leaned forward and touched her on the knee.

“You’ve got your grief, too, missus.”

“Yes,” she answered in a low tone, and then she looked long and curiously at the other.

“He died at Loos.”

“Maybe you’re saying good-bye to your sister or brother?”



“My son,” was the reply.

“Aye, it’s hard. It’s hard to lose one’s lad. Our Jim, you know was a soldier and he was killed at the second battle of Ypres. Had you’re lad been ailing long?”

“He died at Loos.” She spoke softly. Then went on: “We think he died at Loos. We never really knew what became of him. He was reported ‘missing.’ But they found him-I prayed they would and I knew they would-and they are burying him at Westminster Abbey on Thursday.”

The other woman looked at her. It seemed as though she wanted to speak. But the colour went from her face and a searching look came into her eyes.

“Our Jim----” she began and then stopped.

“My Harold----” began the other, and then stopped also.

The Man in the Corner.

For a time nobody spoke. The train was tearing on its way, and the world outside was damp and murky. The passengers looked at each other and then, a little furtively, they looked at the two mothers.

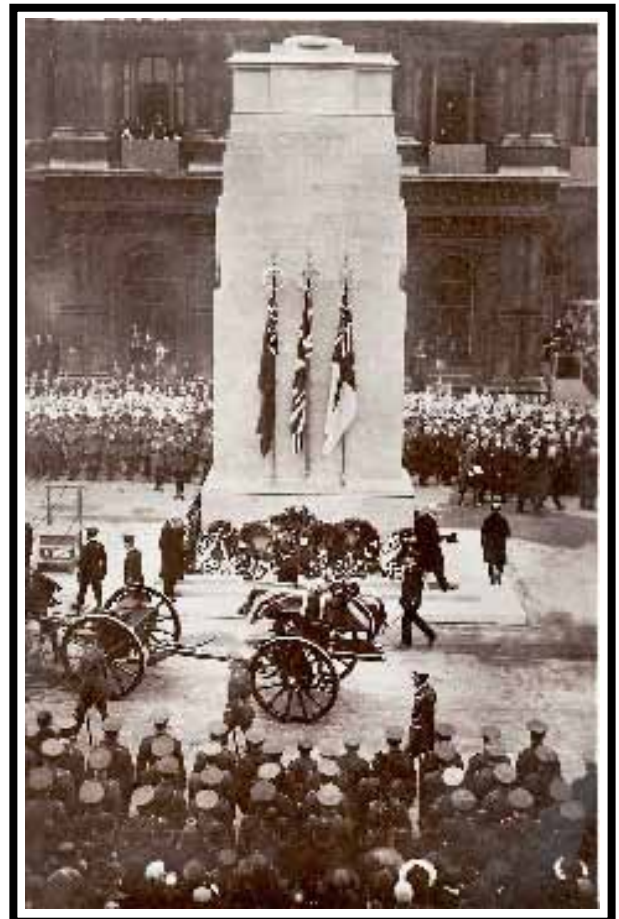
It was the man in the corner who broke the silence. He spoke softly to both women. “Yes, it will be your boy, who will be laid to rest in Westminster Abbey. That is the beautiful idea. And not your boy only, but the boy of every mother who mourns her lost son. A thousand mothers all over England will kneel on Thursday and feel in their hearts it is their boy they are putting to rest. And it will be their boys—their boys who died for England.”

BRITAIN’S BOY.

“I’ll always believe it is my Harold,” said one woman.

“I’ll always be sure it is our Jim,” said the other. “It will be our boy,” said the man “for I lost my son in the big push of ’18.”

Nobody made remark. The comfortable body turned to the window and gazed upon the grey November sky once more.



Images - Westminster Abbey Archives

Activity

The Mother's of Britain

READ the article 'The Mothers of Britain' (Pg 38 & 39). Using the information from the article, write a scene for a playscript to explain what the *Unknown Warrior* meant to people, particularly women, in 1920. Look at the example below, it uses a conversation between Jessie (Monty's wife) and Emily (Monty's mother) to show how to set out a play scenario.

Maybe the Unknown Warrior is Monty! I have to go to Westminster Abbey so that I can be close to him.



Maybe it is him, but who knows? Standing here amongst all of these women who have lost their loved ones chokes me with emotion. I miss him so much

Set the scene where the action will take place

It is a cold bleak November morning. The platform at Gillingham station is crowded with women who are all dressed in black. They are all staring at a train that is rapidly disappearing into the distance. Aboard the train is the body of the Unknown Warrior. Two women standing on the edge of the platform hold hands as they try to hold back the tears.

list characters at side of page

Jessie: (a single tear rolls down her cheek) It was him.

use stage directions to help create a picture of each character

Emily: (taking a firm hold of Jessie's hand) Yes dear. But look around you, every woman on this platform believes that it was their husband too. As much as I wish it were so, I'm afraid it could not possibly have been our Monty.

Jessie: (now sobbing her heart out) But I felt it. I told him I would be here, at this very spot on the platform, when he returned. And now he's back! My Monty is finally home!

Emily: (doing her best to be brave for Jessie) I suppose you might be rightmy boy was killed at the Somme, and they say the body could have come from that battlefield....Oh Monty! My boy has returned at last!

Without saying another word, Emily takes Jessie's hand and leads her towards the station exit.

describe the end of the scene

Activity

photocopy

Write a scene for a play called *"The Mothers of Britain"*

1 SET THE SCENE: Describe what your characters might have seen aboard the train on that November day in 1920. What was the weather like? Was the carriage crowded? What were the people wearing? Use your imagination.

2 Begin the dialogue by making each of your characters talk about their dead son. Use the brackets to add stage directions for each character.

Woman 1: ()

Woman 2: ()

Man: ()

3 Let each of the women make a case for their son being the Unknown Warrior.

Woman 1:

Woman 2:

4 Give the final word to the man by describing what the Unknown Warrior represents.

Man:

5 Describe how the scene ends.

Activity

The Forgotten Widows

WRITE a newspaper article for the Evening Standard. Describe the impact that losing their loved ones had on the dead soldier's wives and mothers.

You may want to use the stories of Jessie Daniel and Alice Littlefield as examples. For instance:

- Describe Jessie's struggle to receive a Sergeant's widow's pension. (see source 10)
- Explain how Alice Littlefield tried in vain to get her husband's memorial plaque or how she took a job to make ends meet because her widow's pension was not enough for her to live on.
- Finish your article describing what you think about how women like Jessie and Alice were treated.



Alice Littlefield
with son Thomas



Jessie Daniel

Countless women lost their husbands and sons, but even with the pain of losing a loved one, they still had to remain strong for their children. Times were very different to how they are today, women relied on their husbands to provide an income for the family. Jessie Daniel, like Alice Littlefield, received a small Private's pension from the army of just 12 shillings and nine pence (64p) a week. Just like Alice, she spent some time after Monty died writing letters to the Army and to her M.P., trying to get the Army to admit that Monty was a Sergeant when he was killed and not a Private (see sources 10, 11 and 12).



SOURCE SHEETS

Unit 17 What are we remembering on Remembrance Day? (Adapted for Y6)

SOURCES

46	Source 1	Monty's Obituary
48- 49	Source 2	1891 Census Form
50	Source 3	Birth Certificate
52	Source 4	Marriage Certificate
54	Source 5	Attestation Form
56	Source 6	Medical Form
58	Source 7	Statement of Services
60	Source 8	War Diary
62	Source 9	Army Form B. 104 90
64	Source 10	Letter to M.P.
66	Source 11	Infantry Reply
67	Source 12	Records Office Reply
68	Source 13	Effects Form 118A
70	Source 14	Plaque & Scroll Form
72	Curriculum links	

This obituary tells us a lot about Monty Daniel. It tells us the date he entered the trenches, the school he went to, when he married. This information is very useful to help you write a biography.



Much sympathy has been expressed with Mrs Daniel, of 1, York-avenue, Gillingham, whose husband, Sgt. Richard Monty Daniel, was killed instantaneously by a German shell six days after he entered the trenches on October 20th. Sgt. Daniel joined the Royal East Kent Mounted Rifles in August, 1914, and being transferred to the Buffs went to France in September, 1916. His officer, writing to the widow, says: "Though he was not with us for long we had the good favour of recognising his true mettle and worth." Sgt. Daniel, who belonged to Clive-road, Rochester, was educated at the Wesleyan Higher Grade School, Gillingham, and became a shipwright-apprentice in H.M. Dockyard, Chatham. He was twenty-eight years of age, and was married four months ago.

1891 Census Form

Country: England Piece #: RG12/ _____ Folio: _____

Administrative County of _____ The Undermentioned Houses are situate within the Boundaries of the

Civil Parish of Snodland	Municipal Parish of	Municipal Ward of	Urban Sanitary District of
-----------------------------	---------------------	-------------------	----------------------------

No. of Schedule	ROAD, STREET &c., and No. or NAME of HOUSE	Houses Inhabited	Uninhabited or Building	Number of rooms occupied of less than five	NAME and Surname of each person	RELA-TION to Head of Family	CONDITION as to Marriage	AGE last birthday of MALES
3	Orchard Cottages	X			Emily Daniel	Wife	Married	
					Emily Daniel	Daughter	Unmarried	
					Ellen Daniel	Daughter	Unmarried	
					William Daniel	Son	Unmarried	12
					Ruth Daniel	Daughter	Unmarried	
					Walter Daniel	Son	Unmarried	6
					Richard Daniel	Son	Unmarried	2
No. of Schedule	ROAD, STREET &c., and No. or NAME of HOUSE	Houses Inhabited	Uninhabited or Building	Number of rooms occupied of less than five	NAME and Surname of each person	RELA-TION to Head of Family	RELATION to Head of Family	AGE last birthday of MALES
186	'Shark'	Besks Wharf			Friend Daniel	Capt	Married	49
					Friend Daniel	Mate	Unmarried	17
					Robert Benjamin Daniel	Third hand	Unmarried	14
	Total of Houses and of Tenements with less than five Rooms...	2			Total of Males and Females	10		

SOURCE 2

Page: _____

Enumeration District: _____

Town or Village or Hamlet of	Rural Sanitary District of	Parliamentary Borough or Division of	Ecclesiastical Parish or District of Rochester
------------------------------	----------------------------	--------------------------------------	--

AGE last birthday of FEMALES	PROFESSION or OCCUPATION	Employer	Employed	Neither Employer nor Employed	WHERE BORN	IF (1) Deaf-and-Dumb (2) Blind (3)Lunatic, Imbecile, or Idiot
42	Waterman's Wife				Kent Strood	
22					Kent Sheerness	
19					Kent Snodland	
	Scholar				Kent Malling	
9	Scholar				Kent Malling	
	Scholar				Kent Malling	
AGE last birthday of FEMALES	PROFESSION or OCCUPATION	Employer	Employer	Neither Employer nor Employed	WHERE BORN	IF (1) Deaf-and-Dumb (2) Blind (3)Lunatic, Imbecile, or Idiot
	Bargemen				Kent Tonbridge	
	Bargemen				Kent Rochester	
	Bargeman				Kent Snodland	

CERTIFIED COPY OF AN ENTRY OF BIRTH

GIVEN AT THE GENERAL REGISTER OFFICE



Application Number **COL 549790**

REGISTRATION DISTRICT **Malling** in the County of **Kent**
1888 BIRTH in the Sub-district of **Aylesford**

Columns:-	1	2	3	4	5	6	7	8	9	10
No.	When and where born	Name, if any	Sex	Name and surname of father	Name, surname and maiden surname of mother	Occupation of father	Signature, description and residence of informant	When registered	Signature of registrar	Name entered after registration

1	Twenty, Rich Lane 1888 397, Holloway Road Woodlands	Richard Monty	Boo	Richard Daniel	Emily formerly Woodham		Co. Daniel South Brother 3 Woodland Cottages, August Holloway Road Woodland	1888	<i>[Signature]</i>	<i>[Signature]</i>
---	---	------------------	-----	-------------------	------------------------------	--	---	------	--------------------	--------------------

CERTIFIED to be a true copy of an entry in the certified copy of a Register of Births in the District above mentioned.

Given at the GENERAL REGISTER OFFICE, under the Seal of the said Office, the **13th** day of **November** **2007**



RMP

BXCC 835376

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WARNING: A CERTIFICATE IS NOT EVIDENCE OF IDENTITY.

7

CERTIFIED COPY OF AN ENTRY OF BIRTH			GIVEN AT THE GENERAL REGISTER OFFICE							
REGISTRATION DISTRICT			Malling							
...1888... BIRTH in the Sub-district of ...Aylesford..... in the County of Kent.....										
Columns	1	2	3	4	5	6	7	8	9	10
No.	When and where born	Name, if any	Sex	Name and Surname of father	Name, surname and maiden name of mother	Occupation of father	Signature, description and residence of informant	When registered	Signature of register	Name entered after registration
387	Twenty sixth June 1888 Holborough Road Snodland Kent	Richard Monty	Boy	Friend Daniel	Emily Daniel Wadhams	Bargeman	E. Daniel Mother 3 Orchard Cottages Snodland	Fourth August 1888	Wm Vincent Registrar	

CERTIFIED to be a true copy of an entry in the certified copy of a Register of Births in the District above mentioned.
 Given at the GENERAL REGISTER OFFICE, under the Seal of the said Office, the13th.....day ofNovember.....2007.....
 BXCC835376

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CERTIFIED COPY OF AN ENTRY OF MARRIAGE

GIVEN AT THE GENERAL REGISTER OFFICE

Application Number COL549790

191 6. Marriage solemnized at the Parish Church in the Parish of S. John the Divine Chatham in the County of Kent

No.	When Married	Name and Surname	Age	Condition	Rank or Profession	Residence at the time of Marriage	Father's Name and Surname	Rank or Profession of Father
227	July 25 th 1916	Richard Monty Daniel	28	bachelor	Sergeant R.S.M. R.A.	7 St. John's Road, Rochester	Friedrich Daniel	Mariner (deceased)
	1916	Jessie Emma Rose Punnett	25	spinster	Drapery's Assistant	High Street Chatham	Henry Nelson Punnett	grocer

Married in the Parish Church according to the Rites and Ceremonies of the Church of England by lectice or after by me,

This Marriage was solemnized between us, { Richard Monty Daniel in the Presence of us, { Henry Nelson Punnett } J.B. Little, miller
 { Jessie Emma Rose Punnett } George Leese Watson } Prisc

CERTIFIED to be a true copy of an entry in the certified copy of a register of Marriages in the Registration District of Medway
 Given at the GENERAL REGISTER OFFICE, under the Seal of the said Office, the 17th day of November 2007



MXD 518076

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WARNING: A CERTIFICATE IS NOT EVIDENCE OF IDENTITY.

100428 12/07 0297 240494 01/09/08

LJS

CERTIFIED COPY OF AN ENTRY OF MARRIAGE								GIVEN AT THE GENERAL REGISTER OFFICE							
1916.								Application Number COL549790							
Marriage solemnized at				the Parish Church				in the Parish				in the Count of Kent			
of S. John the Divine Chatham				6				7				8			
Columns	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
No.	When Married.	Name and Surname.	Age	Condition	Rank or Profession	Residence at the time of Marriage	Father's Name and Surname	Rank or Profession of Father							
227	July 25th 1916	Richard Monty Daniel	28	batchelor	Sergeant R.E.K.M.R	7 Clive Road Rochester	Friend Daniel	Mariner Deceased							
		Jessie Emma Rose Punnnett	25	spinster	Draper's assistant	High street Chatham	Henry Nelson Punnnett	Grocer							
Married in the Parish Church according to the Rites and Ceremonies of the Church of England by license or after by me,															
This Marriage				Richard Monty Daniel				Henry Nelson Punnnett				J. Bartley Trimble Priest			
				Jessie Emma Rose Punnnett				Glady's May Dawkins							
CERTIFIED to be a true copy of an entry in the certified copy of a Register of Marriages in the District of Medway. Given at the GENERAL REGISTER OFFICE, under the Seal of the said Office, the.....17th.....day ofNovember.....2007..... MXD 518076															
CAUTION: THERE ARE OFFENCES RELATING TO FALSIFYING OF ALTERING A CERTIFICATE AND USING OR POSSESSING A FALSE CERTIFICATE © CROWN COPYRIGHT WARNING: A CERTIFICATE IS NOT EVIDENCE OF IDENTITY															

Army Form E. 501.

TERRITORIAL FORCE.

4 years' Service in the United Kingdom.

ATTESTATION OF

No. *1052* Name *Daniel R. H.* Corps *R. E. K. F. R.*

Questions to be put to the Recruit before Enlistment.

1. What is your Name and Address? 1. *R. H. Daniel*
7, Lillie Road
Rochester
2. Are you willing to be attested for service in the Territorial Force for the term of 4 years (provided His Majesty should so long require your services) for the County of *R. E. K. F. R.* to serve in the *R. E. K. F. R.*? 2. *Yes*
3. Have you received a notice stating the liabilities you are incurring by enlisting, and do you understand them? 3. *Yes*
4. Do you now belong to, or have you ever served in the Royal Navy, the Army, the Royal Marines, the Militia, the Special Reserve, the Territorial Force, the Imperial Yeomanry, the Volunteers, the Army Reserve, the Militia Reserve, or any Naval Reserve Force? If so, state which unit, and, if discharged, cause of discharge. 4. *No*
5. Are you a British Subject? 5. *Yes*

Under the provisions of Sections 13 and 99 of the Army Act, if a person knowingly makes a false answer to any question contained in the attestation paper, he renders himself liable to punishment.

R. H. Daniel do solemnly declare that the above answers made by me to above questions are true, and that I am willing to fulfil the engagements made.

R. H. Daniel SIGNATURE OF RECRUIT.
sgt H. Drew C. S. H. Signature of Witness.

OATH TO BE TAKEN BY RECRUIT ON ATTESTATION.

I, *Richard Henry Daniel* swear by Almighty God, that I will be faithful and bear true Allegiance to His Majesty King George the Fifth, His Heirs, and Successors, and that I will, as in duty bound, honestly and faithfully defend His Majesty, His Heirs, and Successors, in Person, Crown, and Dignity against all enemies, according to the conditions of my service.

CERTIFICATE OF MAGISTRATE OR ATTESTING OFFICER.

I, *Granville Winch* do hereby certify, that, in my presence, all the foregoing Questions were put to the Recruit above named, that the Answers written opposite to them are those which he gave to me, and that he has made and signed the Declaration, and taken the oath at *L. Hathorn* on this *21st* day of *April* *1909* *sgt Granville Winch* Signature of Justice of the Peace, Officer, or other person authorized to attest recruits. *Capt R. E. K. F. R.*

If any alteration is required on this page of the Attestation, a Justice of the Peace should be requested to make it and initial the alteration under Section 80 (fa), Army Act.
The Recruit should, if he require it, receive a copy of the Declaration on Army Form E. 501a.
* Here insert County. † Here insert Corps.

TERRITORIAL FORCE ATTESTATION OF

No. *12973* Name *Daniel. R.M.* Corps *R.E.K.M.R*

QUESTIONS TO BE PUT TO THE RECRUIT BEFORE ENLISTMENT

Q1. What is your Name and Address A1. *R.M. Daniel, 7 Clive Road, Rochester*

Q2. Are you willing to be attested for service in the Territorial Force for the term of 4 years (provided His Majesty should so long require your services) for the County of Kent to serve in the R.E.K.M.R? A2. *Yes*

Q3. Have you recieved a notice stating the liabilities you are incurring by enlisting, and do you understand them? A3. *Yes*

Q4. Do you now belong to or have you ever served in the Royal Navy, the Army, the Royal Marines, the Militia, the Special Reserve the Territorial Force, the Imperial Yeomanry, the Volunteers, the Army Reserve, the Militia Reserve, or any Naval Reserve Force? If so, state which unit, and, if discharges, cause of discharge. A4. *No*

Q5. Are you a British Subject? A5. *Yes*

Under the provisions of Sections 13 and 99 of the Army Act, if a person knowingly makes a false answer to any question contained in the attestation paper, he renders himself liable to punishment.

I R. M. Daniel do solemnly declare that the above answers made by me to above questions are true, and that I am willing to fulfil the engagements made.

R.M. Daniel Signature of recruit
Sgt H. Drew C J M Signature of Witness

OATH TO BE TAKEN BY RECRUIT ON ATTESTATION

I, *Richard Monty Daniel* swear by Almighty God, that I will be faithful and bear true Allegiance to His Majesty King George the Fifth, His Heirs, and Successors and that I will, as in duty bound, honestly and faithfully defend His Majesty, His Heirs and Successors, in Person, Crown, and Dignity against all enemies, according to the conditions of my service.

CERTIFICATE OF MAGISTRATE OR ATTESTING OFFICER

I Granville Winch do hereby certify, that, in my presence, all the foregoing Questions were put to the Recruit above named, that the Answers written opposite to them are those which he gave to me, and that he has made and signed the Declararion, and taken the oath at Chatham on this *21st* day of

April 1909 *Sgd Granville Winch Capt. R.E.K.M.R*

Description of Richard Monty Daniels on Enlistment.

MEDICAL INSPECTION REPORT.
(Applicable to all ranks.)

Name Richard Monty Daniel
 Apparent Age 20 Years 8 Months
 Height 5 feet 3 inches
 *Chest measurement | Girth when fully expanded 35 inches
 | Range of expansion 4 inches
 Vision Good
 Physical Development Good

* Chest measurement will be obtained by adjusting the tape so that its posterior upper edge touches the inferior angles of the shoulder blades, and its anterior lower edge touches the upper part of the nipples, while the arms hang loosely by the side.

Certificate of Medical Examination.

I have examined the above named Recruit and find that he does not present any of the causes of rejection specified in the Regulations. He can see at the required distances with either eye; his heart and lungs are healthy; he has the free use of his joints and limbs; he does not suffer from hernia; and declares that he is not subject to fits of any description.

I consider him* fit for the Territorial Force.

Date 26 FEB 1909 1909 Place Chatham A. J. Bryan Medical Officer.

* Insert here "fit" or "unfit."

Note—Should the Medical Officer consider the Recruit unfit, he will fill in the foregoing certificate only in the case of those who have been attested and will briefly state below the cause of unfitness.

Certificate of Primary Military Examination.

I hereby certify that the above-named recruit was inspected by me, and I consider him* fit for service in the Royal East Kent Rifle Regt and that due care has been exercised in his enlistment.

Date 27 1909 Place Chatham J. Frank Winch Recruiting Officer.

* Insert here "fit" or "unfit." † Insert the "Regiment" or "Corps."

** Certificate of Approving Officer.*

I certify that this Attestation of the above-named Recruit is correct, and properly filled up, and that the required forms appear to have been complied with. I accordingly approve, and appoint him to the Royal East Kent Rifle Regt

If enlisted by special authority, Army Form B. 203 (or other authority for the enlistment) will be attached to the original attestation.

Date Apr. 1909 Place Chatham Capt. T. J. ... Approving Officer.

* The signature of the Approving Officer is to be affixed in the presence of the Recruit.
 † Here insert the "Corps" for which the Recruit has been enlisted.

Description of Richard Monty Daniel on Enlistment

MEDICAL MONTY DANIEL

(Applicable to all ranks)

Name **Richard Monty Daniel**

Apparent Age 20 Years 8 Months

Height 5 feet 3 inches

* Chest measurement Girth when fully expanded 35 inches

Range of expansion 4 inches

Vision Good

Physical Development Good

* Chest measurement will be obtained by adjusting the tape so that its posterior upper edge touches the inferior angles of the shoulder blades and its anterior lower to the upper part of the nipples, while the arms hang loosely by the side.

Certificate of Medical Examination

I have examined the above named recruit and find that he does not present any of the causes of rejection specified in the Regulations. He can see at the required distance with either eye; his heart and lungs are healthy; he has the free use of his joints and limbs; he does not suffer from hernia; and declares that he is not subject of fits of any description.

I consider him * FIT for the Territorial Force.

Date 26 FEB 1909

A.J. Bigaw
Medical Officer.

Place Chatham

*Insert here "fit" or "unfit"

NOTE-Should the Medical Officer consider the Recruit unfit, he will fill in the foregoing certificate only in the case of those who have been attested and will briefly state below the cause of unfitness.

Certificate of Primary Military Examination.

I hereby certify that the above-named recruit was inspected by me, and I consider him * Fit for service in the + Royal East Kent Mtd Rifles and that due care has been exercised in his enlistment.

Date 26th April 1909
Officer

Captain Winch Recruiting

R.E.K.M.R.

Place Canterbury

*Insert here "fit" or "unfit"

+ Insert the "Regiment" or "Corps"

The entries on this page only require to be made from time to time as they occur.

STATEMENT of the SERVICES of No. 1232 Name Daniel A. [unclear]

Showing preliminary training, other special courses of training, Annual Training, and when mobilized, etc.

Corps	Unit	Promotions, Reductions, Casualties, &c.	Rank	From	To	Signature of Officers certifying correctness of entries
Service towards engagement reckons from						
		21. 4. 09				
A. C. N. P. P.		Preliminary Training Present		21. 4. 09		J. S. Minors
		Annual Training 1909 Present	Pvt	18. 2. 09	27. 5. 09	J. S. Minors
		1910	"	23. 7. 10	6. 8. 10	J. S. Minors
		1911	"	26. 5. 11	9. 6. 11	J. S. Minors
		1912	"			J. S. Minors
		Re-engaged 1912		21. 4. 12		J. S. Minors
		Present 1913				J. S. Minors
		Re-engaged 1914		21. 4. 14		J. S. Minors
X		Re-engaged 4 yrs		14. 2. 16	20. 4. 16	E. Buckley
Embodied Services						
A. C. N. P. P. 3/1		Promoted	1/ Cpl	5. 8. 14		J. S. Minors
		Appointed unpaid	Capt	25. 2. 15	28. 6. 15	E. Buckley
		Promoted	2/ Capt	29. 6. 15	21. 7. 15	E. Buckley
			Sergt	22. 7. 15		E. Buckley
				8. 8. 16		E. Buckley
		Reverted	Private	21. 9. 16		E. Buckley
		Transferred		28. 10. 16		J. S. Minors
		Reverted	Pvt	11. 10. 16		J. S. Minors
Total service towards engagement in the Territorial Force to				26. 11. 16	(date of discharge)	CHARACTER
Discharged in consequence of						
The discharge of the above-named man is hereby approved.						
Station				Signature		
Date				1916		

SOURCE 7

STATEMENT OF SERVICES

The entries on this page only require to be made from time to time as they occur

STATEMENT OF THE SERVICES of No. 1232

Name Daniel R M

Showing preliminary training, other special courses of training, Annual Training and Date when mobilized, etc

Corps	Unit	Promotions, Reductions, Casualties, &c	Rank	From	To	Signature of Offices of correctness of Entries
Service towards engagement reckons from						
21.04.09						
		Preliminary Training				
R.E.K.M.R		Posted		21/04/09		I G Winch Captain
		Annual Training				
R.E.K.M.R		1909 Present	Pte	18.05.09	27.05.09	J Duke Captain
		1910 "	"	23.07.10	6.08.10	J Duke Captain
		1911 "	"	26.05.11	9.06.11	J Duke Captain
		1912 "	"			G H W White
		Re-engaged 1 YR	21.4.13			G H W White
		Present 1913				G H W White
		Re-engaged 1 YR	21.4.14			G H W White
	X	Re-engaged 4 YRS	14.3.16	20.4.16		E. Buckley
		Embodied Service				
R.E.K.M.R	2/1		Lance Corporal	5.8.14		G H W White
		Promoted	Corporal	25.2.15	28.6.16	E. Buckley
		appointed unpaid	Lance Sergeant	29.6.15	21.7.15	E. Buckley
		Promoted	Sergeant	22.7.15		E. Buckley
Bounty allowed		A.I.209 of 1916 £15		8.8.16		E. Buckley
Base Depot France		Posted				
		Reverted	Private	21.9.16		
East Kent Regt	4th	Transferred		11.10.16	20.10.16	
"	7th	Retain former rate of Pay O.O.20411499 of 1916	Private	20.10.16		
	7th	Killed in Action	Private	26.10.16		
Total service towards engagement in the Territorial Force to 26.10.16 date of death					CHARACTER	
7 years 191 days						
Discharged in consequence of						
The discharge of the above named man is hereby approved						
Station			Signature			
Date			191			

WAR DIARY

INTELLIGENCE SUMMARY

(Erase heading not required.)

Instructions regarding War Diaries and Intelligence Summaries are contained in F. S. Regs., Part II, and the Staff Manual respectively. Title Pages will be prepared in manuscript.

Place	Date	Hour	Summary of Events and Information	Remarks and references to Appendices
JABECK TRENCH	25 th	3 pm.	C & D Coys. were ordered to take over Regina trench from 7 th QUEENS C Coy on the right from R. 23 a 55 to R 22 b 73. D " " left " R 22 b 73 to R 22 a 48.	
		10 pm.	A & B Coys ordered to take over HESSIAN trench from 7 th QUEENS A Coy. on the right from R 23 a 40 to R 22 d 37. B " " left " R 22 d 37 to R 22 c 29.	
	26 th	5 a.m.	Relief complete of 7 th Queens by 7 th Buffs. H.O. at R 20 b 28. Quit night.	
		12 noon	Heavy shelling of our front & support lines from 5 a.m. to 6:30 a.m. brought to trench slight. Casualties slight.	
		12:5 PM.	Casualties ^{of} 7 th killed 8 wounded 4 still stuck. Messrs received from 55 th Inf. BDE. 7 th R. W. Kent Regt will relieve 7 th Buffs as soon as possible. 7 th Buffs on relief call move to ALBERT.	
		11 pm	Situation normal throughout day. Heavy shelling very wild.	
	27 th	10:30 PM.	Relief of 7 th Buffs by 7 th R. W. Kent Regt complete. 7 th Buffs moved to ALBERT to take over billets vacated by 7 th R. W. Kent Regt.	
ALBERT.	27 th		The commanding officer inspected the draft of 50 men at 3 p.m. & witnessed them. The commanding officer held a conference of Coy. commanders at 5 pm.	

2419 Wt. W/4957/8/99 780000 1/16 J.R.C. & A. Fema/0311872

Instructions regarding War Diaries and Intelligence Summaries are contained in F.S. Regs, Part II. and the staff Manual respectively. Title Pages will be prepared in manuscript.

WAR DIARY
or
INTELLIGENCE SUMMARY

(Erase heading not required.)

Place	Date	Hour	Summary of Events and Information	Remarks and references to Appendices
Fabeck Trench	25th	3p.m.	C+D Coys. Were ordered to take over Regina trench from 7th Queens C Coy on the right from R. 23 a 55 to R 22 b 73. D Coy on the Left from R. 22 B 73 to R22 a 48. A+B Coys ordered to take our Hessian trench from 7th Queens A Coy. On the right from R23 a 40 to R22 d 37. B coy on the left from R22 d 37 to R22 C29.	
		10p.m.	Relief complete of 7th Queens by 7th Buffs. H.Q. at R28 b28. Quiet night.	
ALBERT	26th	5 a.m.	Heavy shelling of our front + support lines from 5a.m to 6.30 a.m. Damage to trenches slight. Casualties slight.	
		12 noon	Casualties OR (other Ranks) 3 killed, 8 wounded, 4 shell shock.	
		12.5 p.m.	Orders received from 55th inf. Brigade 7th R.W Kent Regt will relieve the 7th Buffs as soon as possible. 7th Buffs on relief will move to ALBERT.	
		4p.m.	Situation normal throughout day. Mainly shelling, very mild.	
		10.30 p.m.	Relief of 7th Buffs by 7th R.W. Kent Regt complete. 7th Buffs move to ALBERT to take on billets vacated by 7th R.W. Kent Rgt.	
	27th		The commanding officer inspected the draft of 50 men at 3pm + addressed them. The commanding officer held a conference of Coy. Commanders at 5pm.	

4523

o. 9. 16. N 11164

Army Form B. 104-90.



Record Office,
Station.

7-12-1916.

To the Secretary, Territorial Force
at Widstone

Will you please report hereon the full Christian name, address and relationship of the person, if any, drawing allotment of pay or separation allowance in respect of (No.) 1232

(Rank) Adj. PR (Name) Daniel Richard Monty

(Regiment) Royal Buff. East Kent. Rifles

transferred to the Buff. East Kent on 21-10-16, 1913

Major for Col. [unclear]
Officer in Charge of Records, [unclear]

To the Officer in charge of Records,

Thornclough

The Particulars are as follows:-

Name in full Daniel Jessie P. R.

Address 38 Second Avenue Northampton

Relationship Wife

Rates of allowance paid { Separation Allowance 9/2
Allotment of pay 8/10

Last date to which the allowances were paid 10
will be

A523

No. G, S, E. K 11164

Army Form B. 104 90

8 Dec 1916

Record Office

Station

7.12.1916

To the *Secretary Territorial force, at Maidstone*

Will you please report heron the full Christian name, address and relationship of the person, if any, drawing allotment of pay or separation allowance in respect of (No.) 1232

(Rank) Pte (Name) *Daniel Richard Monty.*(Regiment) *Royal E Kent Mounted Rifles.**Transferred to the Buffs, East Kent on the 21.10.16 / 12973*

Officer in Charge of Records

(I/C Infantry Records, Hounslow)

 charge of Records

To the Officer in

Hounslow

The Particulars are as follows:

Name in full	<i>Daniel Jessie E. R.</i>	
Address	<i>38 Second Avenue, Walthamstow</i>	
Relationship	<i>Wife</i>	
Rates of allowance	Separation Allowance	<i>9/2</i>
Paid	Allotment of pay	<i>5/6</i>
Last date in which the allowance will be paid		<i>10</i>

Regimental Paymaster

3848.

COPY



Harcourt Buildings,

Temple ... C.

Dear Mr. Hodge,

Mrs. Daniel the widow of Sergeant Daniel of the 7th Buff
 complains that she is only receiving "Private" pension - It appears
 Sergeant Daniel went to France in the U. S. K. Mounted Rifle & was
 killed on the 10th Oct. 1916. - Sergt. Daniel was killed with his stripes
on his & the letters of the Lieutenant & Chaplain announcing his death,
 so described him.

Should be glad if you would have this matter put right with
 arrears.

Yours sincerely,

(Signed) Gerald M. Mohlen, M. P.

E.3946Copy

19 Dec 1916

3 Harcourt Buildings,
Temple

E.C.

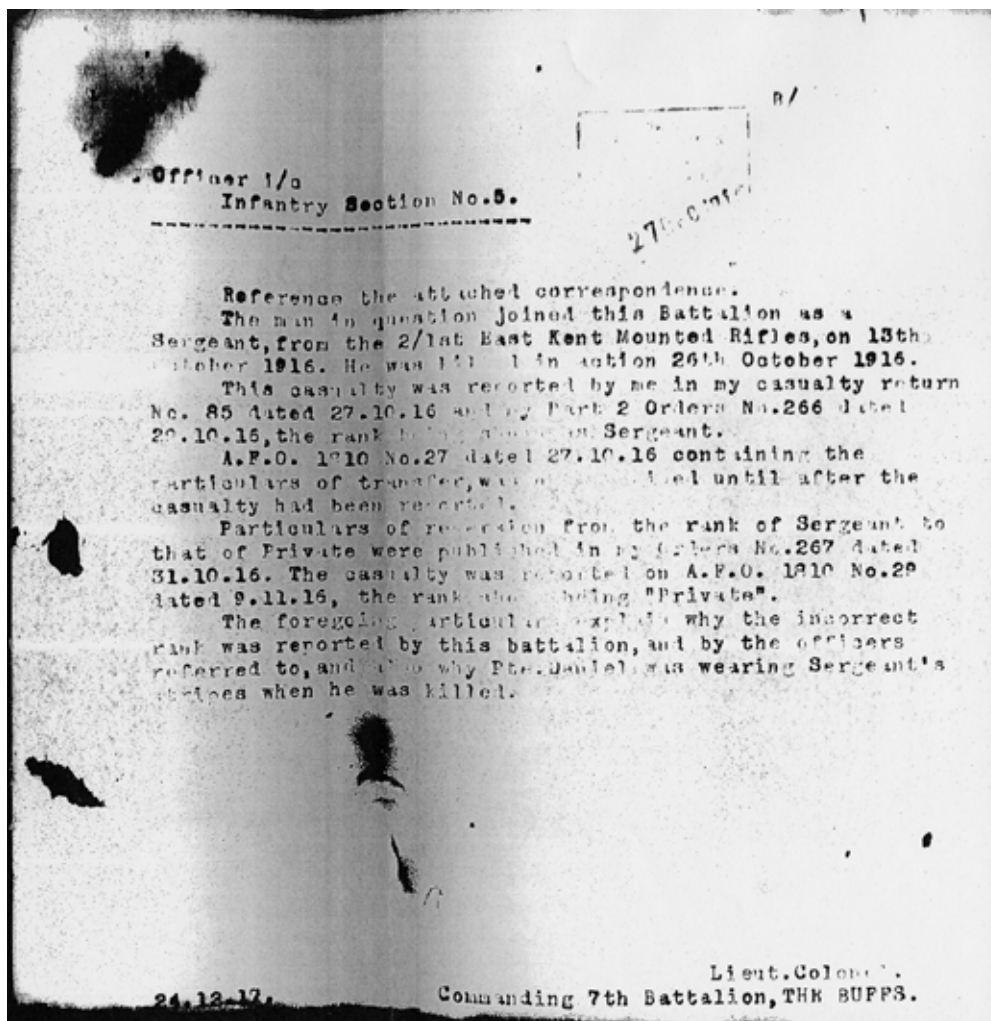
Dear Mr. Hodge.

Mrs. Daniel the widow of Sergeant Daniel of the 7th Buffs complains that she is only receiving a Private's pension. It appears Sergeant Daniel went to France in the R.E.K. Mounted Rifles & was killed on the 26th Oct.1916. Sergt. Daniel was killed with his stripes on him & the letters of the Lieutenant and Chaplain announcing his death, so described him.

I should be glad if you would have this matter put right with arrears.

Yours sincerely,

(Signed) Gerald F. Hohlen. M.P.



Officer 1/a
Infantry Section No.5

Reference the attached correspondence.

The man in question joined this Battalion as a Sergeant, from the 2/1st East Kent Mounted Rifles, on 13th October 1916.

This casualty was reported by me in my casualty return No.85 dated 27.10.16 and my Part 2 Orders No.266 dated 29.10.16, the rank being shown is Sergeant.

A.F.O. 1910 No.27 dated 27.10.16 containing the particulars of transfer, were not received until after the casualty had been reported.

Particulars of reversion from the rank of Sergeant to that of Private were published in my orders No. 267 dated 31.10.16. The casualty was reported on A.F.O. 1810 No.29 dated 9.11.16, the rank shown being "Private".

The foregoing particulars explain why the incorrect rank was reported by this battalion, and by the officers referred to, and also why Pte. Daniel was wearing Sergeant's stripes when he was killed.

A Ransome

24.12.17

Lieut. Colonel
Commanding 7th Battalion, THE BUFFS.

To the Officer i/c
No.2, Record Office.

According to this Office Minute, d/25.10.16., in attached Correspondence, this man was a Private, but as he was killed on 26.10.16., this minute could not have reached the O.C. Battalion till after the Casualty had occurred.

This explains the Clause towards the end of attached letter from Gerald F. Hohlen, Esq., M.P., stating that "Sgt. Daniel was killed with his stripes on him".

I attach correspondence received from O.C. Battalion to whom I am forwarding a copy of this letter.

C.H.Q., 3rd. Echn.,
30th. Decr. 1917.

[Signature]
Captain,
Officer i/c No.5. Infantry Section.

To the officer 1/0
No2. Record Office.

According to this Office Minutes, d/25.10.16., in attached correspondence, this man was a Private, but as he was killed on 26.10.16., this minute could not have reached the O.C. Battalion till after the Casualty had occurred.

This explains the clause towards the end of attached letter from Gerald F. Hohlen. Esq., M.P., stating that "Sgt. Daniel was killed with his stripes on him".

I attach correspondence received from O.C. Battalion, to whom I am forwarding a copy of this letter.

C.H.Q., 3rd. Echn.,
30th Decr. 1917.

Captain
Officer i/c No.5. Infantry Section

(8 1 9) W1325-7152 50,000 5/16 HWV(P94/1) H16/744
12546-112947 150,000 1/17

Effects—Form 118A.

MEMORANDUM FOR

The Officer in charge of Infantry Records,

Hounslow.

Any further communication on this subject should be addressed to:—
The Secretary,
War Office,
Park Buildings,
St. James's Park,
London, S.W.1
and the following number quoted.

REGISTRY OFFICE,
No. 10 DISTRICT and
INFANTRY RECORD OFFICE BUILDINGS,
5 - APR. 1917
No.....
HOUNSLOW.

ST. JAMES'S PARK,
LONDON, S.W., 1.

2nd April 1917.

E./268389/1 (Accounts 4.)

Will you please note that any articles of personal property now in your possession or subsequently received by you belonging to the late

No. 9/12943 Private Richard Monty Daniel
4th Bn, East Kent Regiment,

should be despatched to:—

Mrs Jessie E. R. Daniel

2^a York Avenue,

Gillingham

Kent.

Any medals granted to the deceased that are now in your possession or that may hereafter reach you should be disposed of to:—

the same person.

C Harris
Assistant Financial Secretary.

(819) W1325-7152 50,000 5/16 HWV(P94/1) H16/744

MEMORANDUM FOR

Effects-Form 118A

The Officer in charge of *Infantry* Records

Hounslow

Any further communication on this subject should be addressed to:-

The Secretary,
War Office,
Park Buildings,
St James's Park,
London, SW1.

And the following number quoted.

War Office,
Park Buildings,
St James's Park,
London, SW1.

2nd April 1917

E./26839/1 (Accounts 4.)

Will you please note that any articles of personal property now in your possession or subsequently received by you belonging to the late

*No. G/12973 Private Richard Monty Daniel
7th Battalion, East Kent Regiment,*

Should be despatched to:-

*Mrs Jessie E.R. Daniel
2a York Avenue,
Gillingham,
Kent*

Any medals granted to the deceased that are now in your possession or that may hereafter reach you should be disposed of to:-

the same person

C Harris
Assistant Financial Secretary.

Monty's brother William, angrily crossed out Private and replaced it with Sergeant, which he believed was Monty's rightful rank.

PLAQUE & SCROLL
Serial No. 184
Army Form W. 5950
To be filled in by Officer in Charge of Records.

Regiment ~~Private~~ **SERGEANT** THE BUFFS (EAST KENT REGIMENT)
No. ~~412993~~ **DANIEL Richard Monty**

STATEMENT of the Names and Addresses of all the Relatives of the above-named deceased Soldier in each of the degrees specified below that are now living.

NOTE.—Against those degrees of relationship in which there is no relative now living the word "none" is to be inserted. If the answers are not filled in, much correspondence and delay may be occasioned by the War Office.

Degree of Relationship	NAME IN FULL of every relative now living in such degree required for (see note above)	ADDRESS IN FULL of each surviving relative appropriate to the name.
Widow of the Soldier ...	Miss Emma Rose, Danville	2 nd York St. Billingham
Children of the Soldier and ...	None,	
Father of ...	None,	
Mother of ...	Emily Daniel 73	7 Eline Road Rochester
Full Blood ...	William Daniel 40	Midway House Rochester
	Robert Daniel 43	37 Church St Rochester
Half blood ...	Mr. G. G. Watson 46	Gasco Lane Rochester
	Mrs. A. Percival 38	Alma Road Eccles Agbriford
Half blood ...		

no Relatives in the degrees above are surviving the following particulars should be given:—

Parents of the Soldier ...
Siblings of the Soldier ...
Nieces of the Soldier ...
Grandchildren of the Soldier ...

DECLARATION.
I hereby declare that the above is a true and complete Statement of all the Relatives of the late Soldier in each of the degrees required.

W. G. Daniel
Brother
Midway House Slipway York
W. G. Daniel
23rd Sept. 1919
Justice of the Peace for ...
Billingham

Regiment 7th Battalion THE BUFFS (EAST KENT REGIMENT)

Army Form W. 5980.

Sergeant

} To be filled in by

G/ 12973 [REDACTED] DANIEL, Richard Monty deceased } Officer in Charge Records

STATEMENT of the Names and Addresses of all the Relatives of the above-named deceased Soldier in each of the degrees specified below that are now living.

Note:- Against those degrees of relationship in which there is no relative now living the word "none" is to be inserted. If the answers are not filled in much correspondence and delay may be occasional by this neglect.

Degree of relationship		NAME IN FULL If every relative now living in each degree enquired for (see note above)		ADDRESS IN FULL
Widow of the Soldier ...		Jessie, Emma, Rose, Daniel		2a York Avenue, Gillingham
Children of the Soldier		None		
Father of Soldier		None		
Mother of Soldier		Emily Daniel	73	7 Clive Road, Rochester, Kent
	Full Blood	William Daniel Robert Daniel	Age	Medway House, Rochester 27 Church St Rochester
			40	
			43	
	Full Blood	Mrs E.G. Watson (Emily) Mrs R. Percival (Ruth)	46	Gordon Terrace, Rochester Alma Road, Eccles, Aylesford, Kent
			38	
	Half Blood			
List who Relatives in the degrees above are now living the following particulars should be given:-				
		Names of those now living		Address in Full
Parents of Soldier...				
Nephews and Nieces of the Soldier...			Age	
Uncles and aunts by blood of Soldier. Not Uncles and aunts by marriage...		Betsy Percival	83	Alms Houses, Maidstone Road, Rochester

DECLARATION

I hereby declare that the above is a true and complete statement of all the Relatives of the late Soldier now living the degrees enquired for notice:

	W.G. Daniel		Signature of the Declarant
Relationship to the soldier	Brother		
Address in full	Medway House, Slipway Yard, Rochester, Kent		
I hereby verify that the above statement and declaration made by			W. G. Daniel Is accurate and complete to the best of my knowledge
Dated	Gillingham	the	23rd day of Sept 1919
Witness	Alfred Telford		Qualification Justice of the Peace for Kent

CURRICULUM LINKS

Unit 17 What are we remembering on Remembrance Day? (Adapted for Y6)

CURRICULUM LINKS

73 About this unit &
How to approach this unit

74 Focus:
Art & design
ICT research
Biography/History

76 Focus:
Letter writing
Diary writing
Poetry

78 Focus:
Play script writing
Newspaper story

Monty's Lost Stripes

ABOUT THE UNIT

This unit has been adapted for KS2 so that schools can involve children in the 90th anniversary of the Armistice in 2008 and hopefully continue to do so in the years beyond. As the last living survivors of World War One pass away, the events that shaped our modern world are passing from living memory into the pages of our history books. As this happens we need to look at how we make Remembrance Day relevant to a generation largely untouched by large scale war.

We hope that Monty's Lost Stripes and the activities that follow the story will allow children to investigate the origins of Remembrance Day. Monty's story, a soldier of the Great War with no known grave, is told through his wife's perspective and aims to allow children to discover why the Tomb of the Unknown Warrior in Westminster Abbey and the Cenotaph in Whitehall were so important to people who lived through those times. Opportunities to visit local memorials and to look at primary source material and original artefacts will help children to make a personal connection with a momentous period of our shared past. It will also allow them to understand the importance of Remembrance Day and their own role in keeping alive the memories of those who died.

This unit also acts as a transition project as it allows children at Y6 to touch upon a topic that they will cover in KS3. It also gives them a greater understanding of work they have undertaken on World War 2 and a greater awareness of their local surroundings.

Schools will need to exercise sensitivity and discretion in teaching this topic to pupils who have some recent connection to war.

HOW TO APPROACH THIS UNIT

The unit is designed to take the form of a short, intensive history investigation, perhaps a week either side of Remembrance Day. The main story will form part of a multi media half day session run by Westminster Archives Education staff. It is also envisaged that teachers would try to arrange a visit to a local war memorial. In Westminster, suggested places to visit are indicated in the teachers' notes. To allow teachers the opportunity to follow up both their in class visit and trip to a local memorial a number of cross curricular activities have been included in this pack.

As a class set of Monty's Lost Stripes booklets will be available to participating schools each child will be able to look at a full colour version of the activities linked below. **Teachers will, however, need to photocopy the resource pages indicated in the table below so that children can undertake any written work.**

Activity	Curriculum Focus	Task	Resource page to photocopy
• A Window for the Abbey	Art and Design	Design a stained glass window for Westminster Abbey for a soldier with no known grave.	pg 19
• Not Forgotten	ICT Research	Use the Commonwealth War Graves website to research names from a local memorial.	pg 20
• Monty's Story	Literacy: Biography History: Use of Primary Sources	Use primary sources to research and write Richard Monty Daniel's biography.	pg 24 & 25
• A Postcard from the trenches	Literacy: Letter writing	Taking the role of Monty write a post-card to your nephew. Extension task: Answer truthfully your older brother's questions about life in the trenches.	pg 28
• Jessie's Diary	Literacy: Diary writing	Write two diary entries in the role of Jessie Daniel.	pg 32 & 33
• In Memoriam	Literacy: Poetry writing	Write an epitaph for a fallen soldier.	pg 36
• Mother's of Britain	Literacy: Play script writing	Change a newspaper account into a play script.	pg 41
• Forgotten Women	Literacy: Newspaper writing	Use the stories of two widows to write a newspaper story.	pg 43

Activities	Unit 17 What are we remembering on Remembrance Day? (Adapted for Y6)	
	Learning Objectives	Learning Outcomes
<p>1. A Window for the Abbey (Focus: Art design)</p> <ul style="list-style-type: none"> • Visit a WW1 memorial to see how the war dead were remembered. • Read a poem by John Hayden of the Queen's Westminster Rifles regarding how and where he wanted to be buried. • Design a stained glass window for Westminster Abbey to honour a soldier with no known grave. (Ideally found on visit to memorial) 	<ul style="list-style-type: none"> • That symbols may represent commemorative events • to use historical sources in the locality to find out information • how to record their findings so they can demonstrate to other people what they have learnt • to ask and answer relevant questions from the past 	<ul style="list-style-type: none"> • know the location of the local war memorial and that it lists the names of soldiers killed in World War I and World War II • gather relevant information from a war memorial and communicate what they have learnt by writing and drawing • explain why the poppy was chosen as a symbol of remembrance • explain that the national focus of remembrance is on Westminster at the tomb of the unknown Warrior in Westminster Abbey and at the Cenotaph in Whitehall.
<p>2. Not Forgotten (Focus: ICT Research)</p> <ul style="list-style-type: none"> • Visit a war memorial and then research the names on the CWGC website. • Alternatively use list of war dead from the Queen's Westminster Rifles • Complete research sheet with details from CWGC website http://www.cwgc.org/ • Children can dedicate their stained glass window to 'their soldier' or make an effort to remember him on Remembrance Day November 11th 	<ul style="list-style-type: none"> • to use historical sources in the locality to find out information • how to record their findings so they can demonstrate to other people what they have learnt • to ask and answer relevant questions from the past 	<ul style="list-style-type: none"> • gather relevant information from a war memorial and communicate what they have learnt by writing and drawing • to compare and contrast information about remembrance
<p>3. Monty's Story (Focus Biography/History - Use of Primary Sources)</p> <ul style="list-style-type: none"> • Use original documents (primary sources) to piece together as much information as possible about Richard Monty Daniel. • Look up Monty's entry on the CWGC website • Write a biography and present finished work to the class 	<ul style="list-style-type: none"> • to use historical sources to find out information • how to record their findings so they can demonstrate to other people what they have learnt • to ask and answer relevant questions from the past 	<ul style="list-style-type: none"> • gather relevant information from a war memorial and communicate what they have learnt by writing and drawing • to compare and contrast information about remembrance

Literacy	Foundation Subjects
<p style="text-align: center;">Sentence</p> <p>Y6 T1 w7 to understand how words and expressions have changed over time</p>	<ul style="list-style-type: none"> • Visit to Westminster Abbey to view tomb of Unknown Warrior and Westminster remembrance stained glass window • Visit to local Memorial e.g. Old Pye St. • Visit to Cenotaph <ul style="list-style-type: none"> • Visit to Guards Memorial in Horse Guards Parade <p>Art and Design Y3-6 Visiting a Museum or Gallery</p>
<p style="text-align: center;">Text</p> <p>Y6 T1 t3 to articulate personal responses to literature identifying why and how a text affects the reader</p>	
<p style="text-align: center;">Speaking and Listening</p> <p>63 Group discussion and interaction to consider examples of conflict and resolution, exploring language used.</p>	
<p style="text-align: center;">Sentence</p>	<p>Finding information ICT Unit 2C</p> <p>Introduction to databases ICT Unit 3C</p> <p>Analyzing data and asking questions ICT Unit 5B</p>
<p style="text-align: center;">Text</p>	
<p style="text-align: center;">Speaking and Listening</p> <p>63 Group discussion and interaction to consider examples of conflict and resolution, exploring language used</p>	
<p style="text-align: center;">Sentence</p> <p>Y6 T1 t7 to understand how words and expressions have changed over time.</p>	<p>Analyzing data and asking questions ICT Unit 5B</p> <p>Finding information ICT Unit 2C</p>
<p style="text-align: center;">Text</p> <p>Y6 T1 t11 to distinguish between biography and autobiography; recognising the effect on the reader of the choice between the first and third person</p> <p>Y6 T1 t14 to develop the skills of autobiographical writing in role adopting distinctive voices e.g. of historical characters</p>	
<p style="text-align: center;">Speaking and Listening</p> <p>63 Group discussion and interaction to consider examples of conflict and resolution, exploring language used.</p>	

Activities	Unit 17 What are we remembering on Remembrance Day? (Adapted for Y6)	
	Learning Objectives	Learning Outcomes
<p>4. A Postcard from the Trenches (Focus: Letter writing)</p> <ul style="list-style-type: none"> Look at Victor Sharman’s letter dated 26.10. 1916. Consider how he softens tone for his mother but implies more: ‘plenty of rain and other things.’ Look at image of troops waving at a boy from a London bus. Write a postcard in the role of Monty Daniel describing life in the trenches to his young nephew Bill. <p>Extension: children research life in the trenches and then answer William Daniel’s questions about what life in the trenches was really like.</p>	<ul style="list-style-type: none"> to ask and answer relevant questions from the past 	<ul style="list-style-type: none"> know that World War I happened a long time ago and that many soldiers from all over the world died in the war demonstrate knowledge of a range of events that are commemorated
<p>5. Jessie’s Diary (Focus:Diary writing)</p> <ul style="list-style-type: none"> Look at the telegram sent to Edward Tull, brother of Britain’s first black officer Walter Tull and the letter to the mother of Capt F.G. Swainson of the Westminster Rifles Discuss difference between Killed in Action and Missing in Action.’ Read poem ‘The Telegram’ to enable children to take on the role of Monty’s widow Jessie Write diary entries in role, imagining how Jessie would have reacted to the news of Monty’s death and then the return of the Unknown Warrior. 	<ul style="list-style-type: none"> to ask and answer relevant questions from the past to compare and contrast information about remembrance 	<ul style="list-style-type: none"> know that World War I happened a long time ago and that many soldiers from all over the world died in the war to compare and contrast information about remembrance
<p>6. In Memoriam (Focus: Poetry)</p> <ul style="list-style-type: none"> Visit the Old Pye Street War memorial Children hear the story of one of the soldiers recorded on the memorial: Private William Littlefield who lived on the Peabody Estate in Old Pye Street, Westminster Children read Edward Thomas’s poem In Memoriam. Children look at pictures of William Littlefield and his wife Alice with their son Thomas Children take the role of Thomas Littlefield and write an epitaph for their father William. 	<ul style="list-style-type: none"> to use historical sources in the locality to find out information to ask and answer relevant questions from the past to compare and contrast information about remembrance 	<ul style="list-style-type: none"> know the location of the local war memorial and that it lists the names of soldiers killed in World War I and World War II gather relevant information from a war memorial and communicate what they have learnt by writing and drawing make simple comparisons between Remembrance Day locally and nationally

Literacy	Foundation Subjects
<p style="text-align: center;">Sentence</p> <p>Y6 T1 t7 to understand how words and expressions have changed over time. Y6 T1 t3 distinguishing between fact opinion and fiction. Distinguishing between implicit and explicit points of view and how these can differ</p>	<p>Finding information ICT Unit 2C</p>
<p style="text-align: center;">Text</p> <p>Y6 T1 t14 to develop the skills of autobiographical writing in role adopting distinctive voices e.g. of historical characters</p>	
<p style="text-align: center;">Speaking and Listening</p> <p>63 Group discussion and interaction to consider examples of conflict and resolution, exploring language used</p>	
<p style="text-align: center;">Sentence</p> <p>Y6 T1 t7 to understand how words and expressions have changed over time. Y6 T1 t9 to understand how new words have been added to the language.</p>	<p>Citizenship (Year 6) Unit 12: Moving on</p>
<p style="text-align: center;">Text</p> <p>6 T1 t2 to take account of a view point in a story Y6 T1 t14 to develop the skills of autobiographical writing in role adopting distinctive voices e.g. of historical characters Y6 T1 t3 to articulate personal responses to literature identifying why and how a text affects the reader</p>	
<p style="text-align: center;">Speaking and Listening</p> <p>63 Group discussion and interaction to consider examples of conflict and resolution, exploring language used.</p>	
<p style="text-align: center;">Sentence</p> <p>Y6 T1 t7 to understand how words and expressions have changed over time. Y6 T1 t9 to understand how new words have been added to the language.</p>	<p>Finding information ICT Unit 2C</p>
<p style="text-align: center;">Text</p> <p>Y6 T1 t2 to take account of a view point in a story Y6 T1 t14 to develop the skills of autobiographical writing in role adopting distinctive voices e.g. of historical characters Y6 T1 t3 to articulate personal responses to literature identifying why and how a text affects the reader</p>	
<p style="text-align: center;">Speaking and Listening</p> <p>63 Group discussion and interaction to consider examples of conflict and resolution, exploring language used.</p>	

Activities	Unit 17 What are we remembering on Remembrance Day? (Adapted for Y6)	
	Learning Objectives	Learning Outcomes
<p>7. Mother's of Britain (Focus: Play script writing)</p> <ul style="list-style-type: none"> • Read the Evening Standard article "The Mothers of Britain" written on the day the Unknown Warrior was buried at Westminster Abbey. • Answer key questions about the text to identify what the story is about and who the key characters are. • Look at the example of a playscript featuring Jessie Daniel and her mother in law, Emily. • Discuss conventions of play script writing. • Draft a script based on "The Mother's of Britain". 	<ul style="list-style-type: none"> • commemorations are linked to specific events in the past which really happened • when World War I and Armistice Day occurred • why specific symbols are associated with commemorations • to use historical sources in the locality to find out information • to ask and answer relevant questions from the past • to compare and contrast information about remembrance 	<ul style="list-style-type: none"> • make links between the date of the Armistice and the subsequent timing of Remembrance Day • make simple comparisons between Remembrance Day locally and nationally • identify similarities and differences between Remembrance Day and other events that are commemorated
<p>8. Forgotten Women (Focus: Newspaper story)</p> <ul style="list-style-type: none"> • Children write newspaper article for the Evening Standard on the day the Unknown Warrior was laid to rest at Westminster Abbey 11.11.1920 • Discuss how they think events would have impacted on Women. (Refer to Mother's of Britain article) • Use the stories of Jessie Daniel's fight for a Sergeant's Pension and Alice Littlefield's battle to receive her memorial plaque to highlight how badly some women were treated. 	<ul style="list-style-type: none"> • commemorations are linked to specific events in the past which really happened • when World War I and Armistice Day occurred • why specific symbols are associated with commemorations • to use historical sources in the locality to find out information • to ask and answer relevant questions from the past • to compare and contrast information about remembrance 	<ul style="list-style-type: none"> • know that World War I happened a long time ago and that many soldiers from all over the world died in the war • to compare and contrast information about remembrance

Literacy	Foundation Subjects
<p style="text-align: center;">Sentence</p> <p>Y6 T1 t7 to understand how words and expressions have changed over time. Y6 T1 t9 to understand how new words have been added to the language.</p>	<p>Citizenship (Year 6) Unit 12: Moving on</p>
<p style="text-align: center;">Text</p> <p>Y6 T1 w2 to take account of a view point in a story through, e.g. identifying the narrator; explaining how this influences the reader's view of events; explaining how events might look from a different point of view Y6 T1 w3 to articulate personal responses to literature identifying why and how a text affects the reader</p>	
<p style="text-align: center;">Speaking and Listening</p> <p>64 Drama to improvise using a range of drama strategies and conventions to explore themes such as hopes fears and desires e.g. drawing on shared text to explore emotional tension at key moments in a story.</p>	
<p style="text-align: center;">Sentence</p> <p>Y6 T1 t7 to understand how words and expressions have changed over time.</p>	<p>Citizenship (Year 6) Unit 12: Moving on</p>
<p style="text-align: center;">Text</p> <p>Y6 T1 t3 distinguishing between fact opinion and fiction. Distinguishing between implicit and explicit points of view and how these can differ Y6 T1 t12 to comment critically on the language, style, success of examples of non fiction such as reports Y 6 T1 t16 to use styles and conventions of journalism to report on e.g. real or imagined events.</p>	
<p style="text-align: center;">Speaking and Listening</p> <p>63 Group discussion and interaction to consider examples of conflict and resolution, exploring language used.</p>	

